

Still the Funky Pair

injured, broken
 $\text{♩} = 56-60$ rit. - - - - - a tempo, rit. - - $\text{♩} = \text{ca. } 48$

upper 8'
 lower 8'
 with buff

a tempo rit. - - - a tempo, rit. - - $\text{♩} = \text{ca. } 44$, $\text{♩} = \text{ca. } 69$, rit. , $\text{♩} = \text{ca. } 52$

$\text{♩} = \text{ca. } 69$ suddenly faster
 ($\text{♩} = 132$) rit. molto Tempo I ($\text{♩} = \text{ca. } 56$) poco rit.

slightly faster
 $\text{♩} = \text{ca. } 60$ accel. - - - - -

$\text{♩} = \text{ca. } 126$ $\text{♩} = \text{ca. } 84$

The musical score is written for piano and consists of four systems of music. The first system features a 3/2 time signature for the upper 8' and a 2/2 time signature for the lower 8' with a buff. The second system continues with a 4/4 time signature. The third system includes a 2/4 time signature, a 3/4 time signature, and a 4/4 time signature, with a 'Tempo I' section. The fourth system includes a 5/8 time signature, a 3/4 time signature, and a 2/4 time signature, with an 'accel.' section. The score includes various musical notations such as triplets, slurs, and dynamic markings.

$\text{♩} = \text{ca. } 56$ tempo rubato (similar to first time)

rit. - - -

$\text{♩} = \text{ca. } 50$ freely

$\text{♩} = \text{ca. } 52$

rit. - - - - $\text{♩} = 69-72$

rit. - - - -

- - $\text{♩} = \text{ca. } 52$

$\text{♩} = \text{ca. } 76$